

I VOW TO THEE, MY COUNTRY

Thema des Satzes JUPITER aus der Suite DIE PLANETEN

Partitur

Musik: Gustav Holst
Bearbeitung: M.O.Brehm

Andante maestoso $\text{♩} = 76$

Musical score for the first system, featuring the following parts and markings:

- Akk. I:** *mf*, Solo, nur spielen, falls El. nicht besetzt
- Akk. II:** *mf*, Solo, nur spielen, falls El. nicht besetzt
- Akk. III:** *p*
- Electr. ad lib. / Trompete mitte:** *mf*
- Akk. IV:** *p*
- Bass:** *mp*
- Orgel ad lib.:** (Empty staves)

Musical score for the second system, featuring the following parts and markings:

- Section A:** $\text{♩} = 72$, **Tutti**
- Violins I & II:** *poco rit.*, *mf*, **Tutti**
- Violas:** *poco rit.*, *mf*
- Trumpets:** *poco rit.*, *mf*, **Horn hoch**
- Trumpets II:** *poco rit.*, *mp*
- Violas:** *poco rit.*, *mf*
- Bass:** *poco rit.*, *mf*
- Orgel ad lib.:** *poco rit.*

Musical score for measures 74-79. The score consists of six staves. The first three staves are for the upper woodwinds (flute, oboe, and clarinet), and the last three are for the lower woodwinds (bassoon, horn, and trumpet). The music is in a minor key with a key signature of two flats. The tempo is marked *mp* (mezzo-piano) at the beginning of the section.

Musical score for measures 80-85. The score consists of six staves. The first three staves are for the upper woodwinds, and the last three are for the lower woodwinds. The music is in a minor key with a key signature of two flats. The tempo is marked *mf-f* (mezzo-forte to forte) at the beginning of the section. A box labeled "E" is placed above the first staff in measure 81. A box labeled "Horn hoch" is placed above the horn staff in measure 84. The tempo is marked *p* (piano) at the beginning of measure 85. The word "div." (divisi) is written above the first staff in measure 85. A box containing the text "UM: kräftige Prinzipal-Registrierung (z.B.: Prinzipal 8' + Oktave 4' + Superoktave 2' + Flöte 2')" is placed above the bassoon staff in measure 80.